

MASSIMO CIAVOLELLA: *CURRICULUM VITAE*

PERSONAL

Personal Data: Born in Imola (BO)

Citizenship: Dual citizenship: Canadian and Italian

University Address: Department of Italian
212 Royce Hall
University of California at Los Angeles
Box 951535
405 Hilgard Avenue
Los Angeles, CA 90095-1535
USA
Tel.: 310-825.5943
e-mail: ciavolel@humnet.ucla.edu

EDUCATION

	Elementary Schools in Rimini, Italy
1955-60	Liceo Classico Giulio Cesare (Rimini)
1960-62	Undergraduate student, University of Bologna
1962-64	Undergraduate student, University of Rome
1966	B.A. University of British Columbia (Italian and Classics)
1973	Ph.D. University of British Columbia (Italian and Classics)

ACADEMIC APPOINTMENTS

Present appointment:
Professor of Italian and Comparative Literature, Further Above-Scale
Franklin D. Murphy Chair in Italian Renaissance Studies
Director, UCLA Center for Medieval and Renaissance Studies

Previous appointments:

1968-70	Teaching Assistant, Dept. of Hispanic and Italian Studies, University of British Columbia
1970-74	Assistant Professor of Italian, Dept. of Italian, Carleton University
1975-84	Associate Professor with tenure, Dept. of Italian, Carleton University
1975-76	Visiting Associate Professor, Dept. of Italian, McGill University
1979-82	Chair, Dept. of Italian, Carleton University
1981-82	Acting Chair, Graduate Program of Comparative Literature, Carleton University
1984	Professor, Dept. of Italian, Carleton University
1985	Chair, Dept. of Italian, Carleton University
1986	Professor, Dept. of Italian Studies, University of Toronto
1989-95	Chair and Emilio Goggio Chair, Department of Italian Studies, University of Toronto
1997-98	Graduate Advisor, Department of Italian, UCLA
1998-07	Chair, Department of Italian, UCLA
2006-09	Chair, Program in Romance Linguistics and Literatures

ACADEMIC HONOURS, FELLOWSHIPS, ETC.

- Government of British Columbia Scholarship (1965-66).
- Italian Government Scholarship (1965-66).
- University of British Columbia Graduate Scholarship (1966-67).
- Canada Council Doctoral Fellowship (Summer 1967).
- University of British Columbia Graduate Fellowship (1967-68).
- Canada Council Doctoral Fellowship (1968-69).
- Canada Council Doctoral Fellowship (1969-70).
- American Endowment for the Arts grant to prepare a translation of G.L. Bernini's *The Impresario* (1981).
- Social Sciences and Humanities Research Council's (SSHRC) grant to prepare the critical edition of G.L. Bernini's *The Impresario* from the only extant MS (1982).
- CFH Aid to Publication grant to publish the English edition of G.L. Bernini's *The Impresario* (1984).
- Scholarly achievement award, Carleton University (1984).
- Scholarly achievement award, Carleton University (1985)
- SSHRC grant to prepare a critical edition of Jacques Ferrand's *Traité de la maladie de l'amour ou melancholie erotique* (1984).
- SSHRC grant to prepare a critical edition of 5 full-length commentaries (On Guido Cavalcanti's "donna me prega" written between 1350 and 1610 (1986 and 1987).
- SHRC grant to study the language of Tuscan Renaissance Italian plays.
- SSHRC grant to prepare a critical edition of Battista Fregoso's *Anteros* (1992-1995).

- Grant from The Italian Ministry of Foreign Affairs to found the "University Language Teaching Research Unit" and to organize conferences on the teaching of Italian in North America.
- UCLA Academic Senate Grant (1995-96; 1996-97; 1997-98; 1998-99; 1999-2000; 2001-02; 2002-03; 2003-04, 2004-05; 2005-06)

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- Member of numerous learned societies, including the Renaissance Society of America, The Medieval Academy of America, The Canadian Society for Italian Studies, The American Association of Teachers of Italian, The American Association of Italian Studies, The Canadian Society for Renaissance Studies, and the Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana.
- Member of the Executive Council of the Canadian Society for Italian Studies
- Member of the Executive Council of the Canadian Academic Centre in Italy (1991-93)
- Canadian representative, Associazione per gli Studi di Lingua e Letteratura Italiana, 1980-83
- President, Dante Society of Ottawa, 1978-81
- Director of Publications, Carleton Centre for Renaissance Studies, 1979-1986
- Member of the Advisory Committee for Foreign Languages of the Modern Languages Association (MLA: 1993-96)
- Member of the Executive Committee of the Social Sciences and Humanities Research Council (1995-97) [the Canadian equivalent of the National Endowment for the Arts]
- Member of the Review Committee of the National Endowment for the Humanities (2015) and of the Review Committee for the American Academy in Rome (2015, 2016, 2019)

MAJOR ADMINISTRATIVE APPOINTMENTS

- Organized and co-ordinated fifteen international conferences
- Co-ordinated SSHRC funded research projects
- Established (with Prof. D. Beecher) the publication series of the Carleton University Centre for Renaissance Studies.
- Member of the Academic Senate, Carleton University, 1979-1981
- Acting-Chairman of the Graduate Programme of Comparative Literature of Carleton University, 1981
- Member of the Senate Library Committee, 1984-1986
- Chair of the Department of Italian, Carleton University, 1979-82, 1985-1986
- Associate Director, Center for Renaissance Studies, Carleton University 1982-85
- Member of the Research Board of the University of Toronto, 1992-96

- Chair of the Department of Italian Studies, University of Toronto, 1989-96.
- Member of the Legislative Assembly (1997-2000)
- Member of the Executive Board of the Social Sciences and Humanities Research Council of Canada, 1994-97
- Chair, Department of Italian, UCLA (1999-06)
- Chair, Program in Romance Linguistics and Literature, UCLA (2006-09)

SERVICE ON COMMITTEES AT CARLETON UNIVERSITY

- Library representative for the Department of Italian, 1970-76, 1985
- Member of the Faculty of Arts' Literature co-ordination group, 1973-76
- Research representative at the Graduate Faculty Board, 1976-79
- Member of the Film Studies Committee, 1976-77
- Member of the Comparative Literature Graduate Programme
- Member of the Committee for Medieval Studies
- Member of the Senate Library Committee
- Member of the Academic Senate, 1982-85

SERVICE ON COMMITTEES AT THE UNIVERSITY OF TORONTO

- Department Representative for the General Committee of the Faculty of Arts and Science, 1986-87, 1987-88
- Senior Committee for the Department of Italian Studies Graduate Admissions and Fellowships Committee for the Department of Italian Studies
- Member of the Planning Committee of the Faculty of Arts and Science
- Member of the Executive Committee of the Centre for Computing in the Humanities
- Member of the Research Advisory Board (1992-95)
- Since 1987, as Chair of the Department of Italian Studies, Chair of every departmental committee.

SERVICE ON COMMITTEES AT UCLA

- Chair of CAP's Promotion Committee twice
- Member of CAP's Promotion Committee for times
- Departmental representative at the Academic Senate, 1998-2002
- Chair of all Departmental Committees in Italian and Program in Romance Linguistics and Literature
- Member of the Academic Senate, 2009-present
- Member of the Council for Budget and Planning of the Academic Senate

COURSES TAUGHT AT CARLETON UNIVERSITY

- ITA 26.015: Introduction to Italian (for students with no knowledge of Italian)
- ITA 26.150:(Formerly 26.100) Intermediate Italian
- ITA 26.105: Spoken Italian, level I (half a course in beginning conversational Italian)
- ITA 26.155: Intermediate Italian for dialect speakers (dialettofoni)
- ITA 26.201: Italian conversation
- ITA 26.205: Introduction to Italian Literature
- ITA 26.220: The Italian Heritage (in English)
- ITA 26.220: Background to the Study of Italian Literature
- ITA 26.301: Advanced Oral Italian
- ITA 26.302: Advanced Composition and Translation
- ITA 26.310: Italian Literature I: from the XIIIth Century to the Renaissance
- ITA 26.340: Development of Literary Genres
- ITA 26.400: *The Divine Comedy*
- ITA 26.420: Contemporary Italian Novel
- INT 04.233: The Renaissance (an interdisciplinary course taught in English with three other Professors)
- C.L. 15.506: Graduate seminar in Comparative Literature: "From `amour_courtois' to the Renaissance concept of love"
- C.L. 15.506 :Graduate course in Comparative Literature on the evolution of the concept of love-as-disease from ancient times to the XVIIth century
- C.L. 15.530: Graduate seminar in Comparative Literature: "The `Double' as Theme and as Form."

COURSES TAUGHT AT MCGILL UNIVERSITY

ITA 300	Contemporary Italian Novel
ITA 400	Contemporary Italian Poetry

COURSES TAUGHT AT UNIVERSITY OF TORONTO

ITA 321	Dante's <i>Divina Commedia</i>
ITA 423	The Italian Short Story since Boccaccio
ITA 425	Early Italian Poetry
ITA 427	Boccaccio
ITA 1330	Petrarch & Petrarchism (Graduate Course)
ITA 425	Early Italian Poetry
ITA 1175	Italian Poetry From Its Origins to Dante (graduate course)
ITA 1203	Boccaccio (graduate course)
ITA 1000	Bibliography (graduate course)
ITA 1735	Topics in Italian Literature
HUM1000	The Classical Tradition.

COURSES TAUGHT AT UCLA

ITA 50B	Italian Literature from the Baroque Period to the Present (English)
ITA 216C	Tasso's <i>Gerusalemme Liberata</i>
ITA 210	The Language of Eros in Renaissance Literature
ITA 110A	Dante's <i>Divine Comedy</i> (in English)
ITA 113	Dante's <i>Divine Comedy</i> (in Italian)
ITA 114A	Tradition of Love in the Italian Middle Ages
ITA 214A	Dante's <i>Divine Comedy</i> (graduate)
ITA 214C	Petrarch's <i>Canzoniere</i>
ITA 216D	Renaissance Theater
C.L. 114	The Literature of Emotions in the Renaissance
C.L. 194-204	Pre-modern European Comic Theater
ITA 216C	Tasso
ITA 216A	Renaissance Literature
C.L. 290	Eros and Language: Love Poetry in Early Modern Europe
C.L. 2WB	From Dante to Cervantes
IT. 119	Boccaccio's <i>Decameron</i>
C.L. 1	From the Bible to Dante Alighieri
C.L. 2	From Dante's <i>Divine Comedy</i> to Cervantes

M.A. COMPREHENSIVE EXAMINATION BOARDS

M. Micarelli	Written
L. Calamo	Oral
I. van Rutten	Oral
M.L. Arès	Oral
M. Davidson	Written
S. Martin	Oral
B. Riche	Written and Oral
M. Brisson	Written
C. Ikaheimoren	Written
S. Morin	Written

PH.D. COMPREHENSIVE EXAMINATION BOARDS

A. Mazza	J.M. Fraser
B. Nardone	D. Colilli
C. Quattrococchi	E.A. Vicentini
J. Rinaldi	R. Buranello
P.A. Dumol	O. Lavecchia
H. Slavikova	A. Gaspari
C.L. Mandel	A. Fedi

E.M.N. Lavin	P. Fasoli
T. Moise	J. Lancaster
K.E.S. Foley	15 Boards while at UCLA

M.A. THESIS EXTERNAL EXAMINER

F. Cardelli	(McGill University)
F. Antonelli	(McGill University)
T. Morin	(McGill University)

PH.D THESES EXTERNAL EXAMINER

A. Iozzo (University of Toronto):	"Dante's Concept of Justice" (1980)
J. Wienstein (McGill University):	"L'opera di Natalia Ginzburg" (1984)
M. Lettieri (University of Toronto):	"Edizione critica della <i>Horatia</i> di Pietro Aretino" (1985).
M. Antonelli (McGill University):	"L'opera narrativa di Elio Vittorini" (1993)

PH.D. THESES DIRECTOR

P. Rumble, "Pier Paolo Pasolini" (completed 1993)
 S. Tamm, "Il *Decameron in ottava rima* di Vincenzo Brugiantino"
 G. Menechella, "Ironia nell'opera di G. Manganelli" (completed 1994)
 Gay Bardin, "The Plague of Language in Boccaccio's *Decameron*" (completed 2003)
 Karla Malette, "The Arabic and Italian Poets of Medieval Sicily" (completed 1998)
 Stefano Cracolici, Critical edition of Leon Battista Alberti's *Deifica* (completed 1999)
 Petra Wirth. "The Theater of Bernardino Pino da Cagli"
 Rossella Pescatori. "I *Dialoghi d'amore* di Leone Ebreo"
 Gianluca Rizzo, *Modernità del maccheronico folenghiano* (co-directed with L. Ballerini, Completed in 2009))
 Erika Westhoff, *The Comedies of Francesco Mercati* (completed 2008)
 Brittany Asaro, *The Unseen Beloved: Love by Hearsay in Medieval and Early Modern Italian Literature*
 Sienna Ladd Hopkins, *Female Biographies in Renaissance and Post-Tridentine Italy*
 Heather Sottongs, *Dante and Argentine Identity*

MAJOR CONFERENCES ORGANIZED

- Co-organizer of the International Congress on "Comparative Critical Approaches to Renaissance Comedy," Carleton University, 1984
- Co-organizer of the International Congress on "L'enigma Pirandello," Ottawa, 1986

- Co-organizer of the International Congress on "Eros and Anteros in Renaissance Literature and Medicine," Toronto and Ottawa, 1987.
- Co-organizer of the International Congress on "1960-1990: Gli scrittori, le tendenze letterarie e il conflitto delle poetiche in Italia" (April 1991)
- Organizer of the Conference "L'incontro con la lingua e la cultura italiana nelle scuole elementari" University of Toronto, 12-14 June 1992.
- Organizer of Congress on "Sleep, Dream, and Vision in the Renaissance." Toronto, May 1996.
- Co-organizer (with E. Malato, M. Cottino-Jones, M. Lettieri) of the International Congress on Pietro Aretino (Rome-Toronto-Los Angeles, Fall 1994)
- Organizer of the Congress Lingua, dialetti e insegnamento dell'italiano (Los Angeles and Toronto, October 1996).
- Organizer of the Congress on "Dante and Early Cinema," UCLA, 1997.
- Organizer of the Congress on "Giacomo Casanova," UCLA, 1998.
- Co-organizer of the yearly program of the Center for Seventeenth and Eighteenth Century Studies on "The Poetics of the Baroque": Three Congresses held at the Clark Library, UCLA in 1999.
- Co-organizer of six Congresses organized by the Center for Seventeenth and Eighteenth Century Studies in conjunction with the Cini Foundation of Venice, and The Centro di Studi Cartesiani of the University of Lecce.
- Organizer of a Congress on "Petrarch and the Philosophy of Passion," 2001.
- Organizer of congress on "Dante Today," 2001.
- Co-organizer of the congress "The Filigree hiding the Gothic. The Malatesti: The Books, the Sword, the Women and their Popes", 2006.
- Co-organizer of the congress "Lovesickness, Melancholy, and Nostalgia), 2008.
- Co-organizer of the congress "Courtly Conviviality and Gastronomy in Early Modern France and Italy: Society, Politics and Aesthetics", 2009.
- Co-organizer of the congress "Leone Ebreo and His Times," 2010.
- Co-organizer of the congress "Galileo in Hell," 2010.
- "Women in Hell: Francesca da Rimini & Friends between Sin, Virtue, and Heroism," UCLA, April 2012.
- "Burning Desire," Rimini (Italy), September 2013)
- "Asclepius, the Paintbrush, and the Pen: Representations of Disease in Medieval and Early Modern European Art and Literature," UCLA, May 2018.
- "Understanding Medical Humanities," UCLA, November 2018.

SELECTED PAPERS READ

- La fisiologia dell'amore nella *Vita Nuova*," Pacific Northwest Conference on Foreign Languages, University of Victoria, April 1966.
- La psicologia e fisiologia nel *De amore* di Andrea Capellano e nello *Scriptum super cantilena Guidonis de Cavalcantibus* di Dino del Garbo," Spokane, April 1967.
- "Il linguaggio nelle opere minori di Dante Alighieri," Annual Meeting of the Pacific

- Coast Philological Association, University of California at Riverside, February 1971.
- "The Concept of Erotic-Grief in Medieval Literature," Ottawa-Carleton Medieval Society, Ottawa, March 1974.
 - "Chaucer's and Boccaccio's Arcita: from Erotic Grief to Erotic Madness," Carleton Centre for Renaissance Studies, November 1975.
 - "Guido Cavalcanti and the Medieval Concept of Love," Department of Spanish and Italian, The University of Western Ontario, February 1976.
 - "Robert Burton's *Anatomy of Melancholy* and the Medieval Tradition of Hereos," Department of English and American Studies, The University of East Anglia, Norwich (U.K.), October 1977.
 - "Orlando's Love-Madness and Renaissance Medicine," Annual Meeting of the Canadian Society for Italian Studies at the Learned Societies, Saskatoon, May 1979.
 - "La licanthropia d'Orlando," 10th Meeting of the Associazione Internazionale per lo Studio della Lingua e della Letteratura Italiana, Belgrade, April 1979.
 - "Dante and Guido Cavalcanti," International Modern Languages Congress, Louisville (Kentucky), May 1979.
 - "A reading of Cavalcanti's 'Donna me prega,'" 33rd Annual Kentucky Foreign Languages Conference, Lexington, April 1980.
 - "Prolegomena for a History of Love During the Middle Ages," Department of Italian, University of Toronto, April 1985.
 - "The phantasms of Hereos: Love-as-disease in Medieval Literature," International Congress on Medieval Studies, Kalamazoo, May 1980.
 - "Gian Lorenzo Bernini and Italian Comic Theater," The Museum of Art and the Institute for Advanced Learning, Princeton, October 1981.
 - "*L'impresario* di Gian Lorenzo Bernini e il teatro comico barocco," The Canadian Academic Centre in Italy and the University of Rome, June 1982.
 - "*The Impresario* by Gian Lorenzo Bernini as combinatory game," Annual Meeting of the Canadian Society for Italian Studies at the Learned Societies, Halifax, May 1981.
 - "Love as dis-ease, " special session on 'Comparative Study of Renaissance Texts' organized by the Canadian Society of Comparative Literature at the Learned Societies, Ottawa, 1982.
 - "L'immagine perversa," Annual Meeting of the Canadian Society for Italian Studies at the Learned Societies, Guelph, May 1984.
 - "Guido Cavalcanti and the Neoplatonic Concept of Love," International Congress on *Ficino and Renaissance Neoplatonism*, University of Toronto, October 1984.
 - "The *commedia ridicolosa* and Italian Comic Theatre in the XVIIth century," Department of Foreign Languages, The University of Western Ontario, November 1984.
 - "Gian Lorenzo Bernini and the 'commedia ridicolosa'," Department of Italian, University of Toronto, January 1985.
 - "Editing and translating Renaissance comedies," Medieval and Renaissance Drama Society, MLA, December 1986.
 - Organizer and Chair, "XVIIth century Italian Theatre," American Association of Teachers of Italian, December 1986.
 - "Eros\Hereos," Toronto Renaissance Colloquium, March 1987.
 - "Sexual transformations and Female Sexuality in the Renaissance," Canadian

- Renaissance Society, Learned Societies, May 1987.
- "Eros e memoria nella cultura del Rinascimento," International Congress on AL'Arte della memoria" organized by the Museum of Science of Florence in collaboration with the Universities of Florence and Pisa.
 - "Memory and Love in Renaissance Culture." The Renaissance Society of America, Toronto, April 1990.
 - Session Chair at the MLA (December 1989) and America Association of Italian Studies (March 1990).
 - "Renaissance Medicine and Literary Discourse on Love," a lecture delivered by invitation of the Dept. of Italian, University of Wisconsin at Madison, Fall 1992.
 - "The Mechanical Woman," a lecture given at the Italian Cultural Institute of Chicago, Fall 1993.
 - "Il discorso erotico di P. Aretino," a lecture given at the Department of Italian, University of Chicago, Fall 1993.
 - "Guido Cavalcanti in Boccaccio." International Congress on A Letteratura e intertestualità." Rome: University of Rome II, Fall 1993.
 - "Feminine Discourse and the Discourse on Women in Renaissance Literature and medicine." Annual Meeting of the Modern Languages Association of America, December 1993
 - "Cavalcanti e Boccaccio." Annual Meeting of the Modern Languages Association of America, December 1993
 - "The tradition of Treatises on *Anteros* in the Italian Renaissance." International Congress on *Anteros*, University of Wisconsin, Madison, April 1994
 - "Pietro Aretino's Erotic Discourse: A Re-examination." Lecture given at the Department of Italian. University of Wisconsin at Madison, April 1994.
 - "L'addio nel *Collare della colomba* di Ibn Hazm," at the International Congress ADDII: Testi di congedo e congedo nei testi," Salerno, 12-14 May 1994.
 - "Non solo chiome. Peluria, razza e sessualità nella cultura del Rinascimento," at the International Congress "Le chiome nell' immaginario letterario e figurativo," Salerno, 25-27 May 1995.
 - "Eroi amanti e amanti eroici' nella *Gerusalemme liberata*." A Lecture delivered at the Congress "Gestes d'amour et de guerre dans la *Jérusalem délivrée* du Tasse." Paris, November 13-14, 1996.
 - "Teorie dell' amore nel Rinascimento." University of Perugia, December 11, 1996.
 - "Lettura della novella di Masuccio da Lamporecchio." American Boccaccio Society annual meeting, MLA (Washington, D.C., December 28, 1996).
 - "Pornografia e letteratura nell'opera di Pietro Aretino," Congresso Internazionale su Pietro Aretino, Rome, 1997
 - "I giardini di Adone: Giacomo Casanova e la letteratura erotica," Venice, 1998
 - "The medical Tradition of Love in the Renaissance," University College, University of Toronto, March 1999
 - "The ideal City in Annibal Caro's *Gli straccioni*," Urbino, 2002
 - "Eros in Early Modern Europe," read at the congress "Passioni d'Oriente: Eros ed emozioni nelle civiltà asiatiche," University of Rome, May 2003
 - "L'Italiano portatile", read at the congress "L'Italia vista dagli Italiani," Perugia, April

2006

“Memoria dei poeti nelle *Memoirs* di Giacomo Casanova,” read at the congress on “The Philosophy of Memory in early-Modern Europe,” Carleton University, Ottawa, June 2006

“Casti abbracci, baci perversi,” read at the congress “Un bacio, un mito...,” Rimini, 2008

“La `follia” di Isabella Andreini,” read at the congress “Parola di donna,” Rimini 2009

“La passione di Paolo e Francesca traradizione e malattia,” read at the congress “Le passioni,” Rimini 2010

“Letture proibite,” read at the congress “Leggere d’amore,” Rimini 2011.

SPECIAL SEMINARS

- Three seminars on the influence of Roman poetry on Renaissance Italian poetry at the Università di Cassino, May 1988, invited by the Rector of the University.
- Two seminars on Renaissance erotic literature delivered at the Scuola Normale Superiore di Pisa, invited by prof. R. Bodei, May 1988.
- Two seminars on Renaissance love treatises at the Università di Pisa, invited by Prof. L. Bolzoni.
- A post-graduate seminar (five lectures) on "Renaissance Love Literature" at the Istituto di Studi Filosofici of Naples. Fall 1992.
- Visiting Professor in the graduate program of Italian in UCLA. 1995-96.
- "Lecturer" at the Universities of Napoli, Cassino, Salerno, Perugia, 1996-2000.
- EAP Exchange Professor, Scuola Normale Superiore di Pisa, Spring 2000.
- Invited to give the prestigious Lennart Lectures at University College of the University of Toronto in Spring 2005. The five lectures will be published by the University of Toronto Press.
- Five mini-seminar (3 hours per day for 5 days) in the doctorate in Literature of the Istituto di Scienze Umane in collaboration with the Università di Napoli Federico II, Università di Napoli “Orientale”, and Suor Orsola Benincasa in the years 2007, 2008, 2009.
- A mini-seminar in the doctorate of philosophy in Naples (see above) on “Identità e Storia nel mondo moderno)

EDITORIAL POSTS

- Co-editor of “Carleton Renaissance Plays in Translation,” a series with 45 volumes already published. The series, is published by Dovehouse Editions, Ottawa; co-editor of “Major Italian Authors,” a series of texts on Italian literature published by the University of Toronto Press. 10 volumes have already been published.
- Co-editor of three series on Italian texts and translations by the University of Toronto Press: "Italian Culture"; "Italian Cinema"; "Italian Literature." Twenty volumes

- published.
- Founder and Editor (1970-1991) of *Quaderni d'italianistica* (the official journal of the Canadian Society for Italian Studies).
 - Co-editor, "Biblioteca di 'Quaderni d'italianistica'," 1983-1985. Four volumes published
 - Member of the Editorial Board of various journals of Italian Studies.
 - Co-editor (with L.Ballerini, UCLA) of "Lorenzo Da Ponte Italian Library," a collection that will include 100 Italian books in English translation. The series is published by the University of Toronto Press, and financed by the Italian Government and by the Cassamarca Foundation of Treviso. 32 volumes have already been published,

SPECIAL HONORS

2005: Nominated "Grande Ufficiale (1a classe) della Repubblica Italiana" by the then President of the Italian Republic, Carlo Azeglio Ciampi.

2016: Awarded the "Sigismondo d'Oro" by the city of Rimini, Italy.